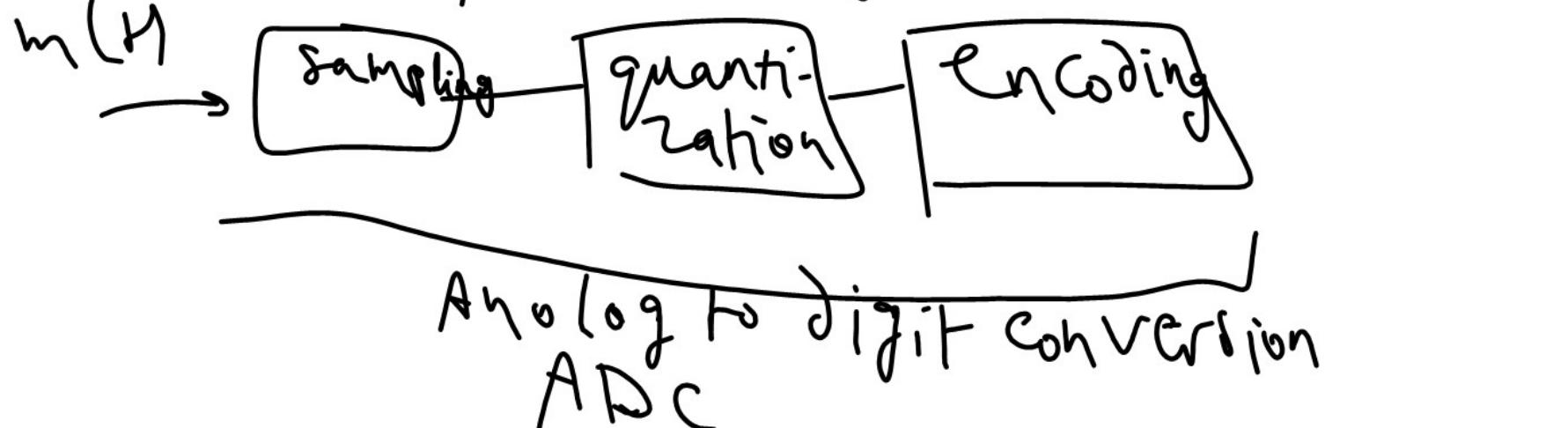


Quantization

- * Quantization is the process of converting discrete-time continuous amplitude signal discrete-time discrete amplitude Signal
- * Quantization is used either in communication or in processing signals via digital computer
- * quantizer are followed by an encoder
- * The signal that results at the encoder output is known as pulse code modulation PCM
- * The following three operations



Uniform quantization

- * In uniform quantizers the decision between two levels which is called the step size Δ is the same between all levels

$$\Delta = \frac{V_p + V_p}{2^R} = \frac{2V_p}{2^R}$$

V_p is the peak amplitude of the signal to be quantized

R is the number of bits

Non uniform quantizers

- * In non uniform quantizers, the step size is made variable between the different levels

* Non uniform quantization can be used to represent voice signals because it was found by research that human voice contains samples with very small magnitude and samples with very large magnitude

* In order to represent the samples with low magnitude we need small $\Delta \rightarrow$ large R

* On the other hand if we made Δ large to represent the samples with large magnitude the samples with low magnitude will not be presented properly

* For the above mentioned reasons we use non-uniform quantization

* Non uniform quantization can be implemented by passing the voice signal through a compressor followed by a uniform quantizer

* There are two commonly used compression laws. These laws are A-law and μ-law

* The μ -law is defined mathematically by

$$|\nu| = \begin{cases} \frac{A|m|}{1 + \log A} & 0 < |m| \leq \frac{1}{A} \\ \frac{1 + \log(A|m|)}{1 + \log A} & \frac{1}{A} < |m| \leq 1 \end{cases}$$

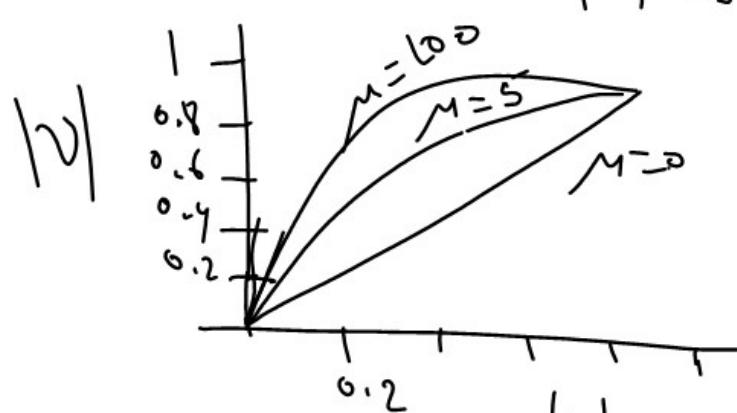
where $|\nu|$ is the magnitude of the sample at the compressor output

$|m|$ is the magnitude of the input sample
 μ -Compression law

* The μ compression law is defined

by $|\nu| = \frac{\log(1+\mu|m|)}{\log(1+\mu)}$

If we plot $|\nu|$ vs $|m|$, then



* Typical values for A and μ are
 $A = 87.6$, $\mu = 255$

* In order to recover $m(t)$ properly at the receiving end we should use a device called expander

* The use of compressor and expander is abbreviated by compander

Signal to quantization noise ratio

* In this section it is desired to find an expression for Signal to quantization noise power

* Note that quantization noise can be classified as a random variable with zero mean and uniform Cumulative distribution function

* The noise average power is defined by

$$\overline{S_Q} = \cancel{\text{DC value}} + \cancel{\text{AC value}}^{\text{zero}}$$

The AC power of the noise is its

Variance σ_Q^2

$$\sigma_Q^2 = E[Q^2] = \int_{-\infty}^{\infty} q^2 f_Q(q) dq$$

We $f_Q(q)$ is the CDF

and $\frac{d}{dq} F_Q(q) = f_Q(q)$, q is the quantization noise

Note that the CDF for the quantization noise takes a uniform distribution as illustrated by

$$f_Q(q) = \begin{cases} \frac{1}{\Delta} & -\frac{\Delta}{2} \leq q \leq \frac{\Delta}{2} \\ 0 & \text{otherwise} \end{cases}$$



$$\sigma_Q^2 = \frac{\Delta^2}{12} \int_{-\frac{\Delta}{2}}^{\frac{\Delta}{2}} \frac{1}{\Delta} q^2 dq = \frac{\Delta^2}{12} \text{ Watt}$$

$$\text{Recall that } \Delta = \frac{2V_p}{L} = \frac{2V_p}{2^R}$$

Where V_p is the peak amplitude of the message signal

R is the number of quantization

$$(SNR)_Q = \frac{S}{\sigma_Q^2} = \frac{S}{\frac{\Delta^2}{12}} = \frac{12S}{\Delta^2}$$

$$= \frac{12S}{\left(\frac{2V_p}{2^R}\right)^2} = \frac{3S}{V_p^2} 2^{2R}$$

Ex

A given A/D converter
is tested by $m(t) = A_m \cos(\omega t)$

a) determine an expression
for $(S/N)_Q$ in terms of R

b) determine $(S/N)_Q$ in dB If
 $R=5$, $R=8$ bits

Solution

$$\text{a) } (S/N)_Q = \frac{3 S^2}{V_p^2}$$

Note that $S = \frac{A_m}{2^R}$, $V_p = A_m$

$$(S/N)_Q = \frac{3 \frac{A_m^2}{2^R}}{A_m^2}$$

$$= \frac{3}{2} 2^R$$

$$(S/N)_Q = 10 \log_{10} \frac{3}{2} + 10 \log_{10} 2^R$$

$$= 1.8 + 6R \text{ dB}$$

$$\text{For } R=5 \rightarrow (S/N)_Q = 1.8 + 6(5)$$

$$\text{For } R=8 \rightarrow (S/N)_Q = 1.8 + 6(8)$$

The standard number of quantization
bits is $R=8$ for telephone communica-
tions.

$R=16$ bits for CD recordings

The standard sampling rates are

$f_s = 8 \text{ kHz}$ for telephone comm

$f_s = 44.1 \text{ kHz}$ for CD recordings

Note that the bandwidth required
for the transmission of PCM signal
is $BW = R f_s$

Ex The information in analog waveform with a maximum frequency $f_m = 3 \text{ kHz}$ is to be transmitted as a PCM signal. The quantization noise should not exceed $\pm 1\% \text{ Vpp}$.

- Determine the minimum number of bits such that the quantization noise does not exceed $\pm 1\% \text{ Vpp}$
- Determine the minimum sampling rate. What is R_b ?
- Sketch the block diagram of the PCM system.
- If the available channel bandwidth is 12 kHz, design a PAM system that can be used to transmit the signal without distortion.
- Determine the bandwidth efficiency.

Solution

$$\text{a) } q = \frac{\Delta}{2} = 0.01 \text{ Vpp}$$

$$= \frac{2 \text{ Vp}}{2^{2^R}} = 0.01 \text{ Vpp}$$

$$2^R = \frac{1}{0.01} = 50$$

$$R = 5.6 \approx 6 \text{ bits}$$

$$\text{b) } f_s = 2 f_m$$

$$= 2(3000) = 6000 \text{ Hz}$$

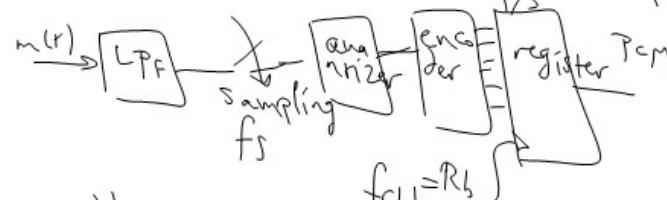
$$R_b = R \times f_s$$

$$= 6 \times 6000 = 36 \text{ kbits/s}$$

Note that the bandwidth required for the transmission of a PCM is

$$Bw = R_b = 36 \text{ kbits/s}$$

c) The block diagram of the PCM would be as shown below



d) Since the PCM data bandwidth is greater than the channel bandwidth, we use a multi-level encoding M-ary transmission.

* In M-ary encoding the binary data are transmitted as a group of PAM symbols.

The symbol rate (PAM)

$$R_s = \frac{R_b}{\log_2 M}$$

where $\log_2 M$ is the number of bits to generate M symbols in M-ary system.

If we use M-ary transmission, then the symbols bandwidth

$$Bw = R_s = 12 \text{ kHz} (\text{symbol/s})$$

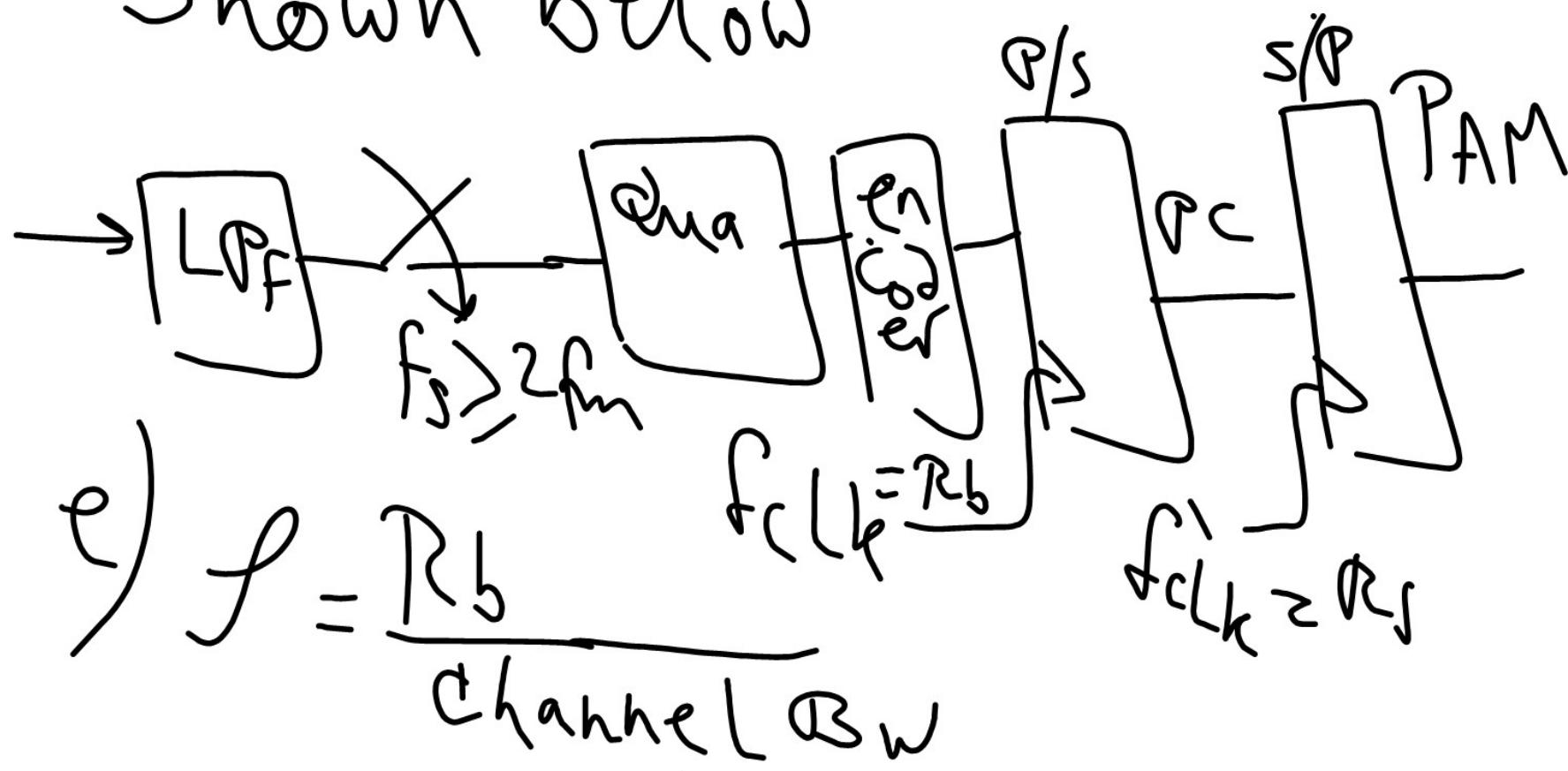
$$\therefore R_s = \frac{R_b}{R}$$

Therefore

$$R = \frac{R_b}{R_s} = \frac{36000}{12000} = 3 \text{ bits}$$

$$\text{or } M = 2^3 = 8\text{-levels}$$

The block diagram of the Communication system can be modified as shown below



$$\text{e) } f = \frac{R_b}{\text{Channel BW}}$$

$$= \frac{36 \text{ kbit/s}}{12 \text{ kHz}} = 3 \text{ bits/s/Hz}$$